

I LOVE ROCK'N ROLL

2. Trompete &
2. Flügelhorn in Bb

Text und Musik: A. Merrill / J. Hooker
Arrangement: Erwin Jahreis

Moderato Rock (♩ = 96)

The musical score is written for two parts: 2. Trompete & 2. Flügelhorn in Bb. It begins with a 'Dr.-Solo' section marked with a treble clef, a key signature of one flat, and a common time signature. The tempo is 'Moderato Rock' with a quarter note equal to 96 beats per minute. The score consists of nine staves of music. Key features include:

- Staff 1: 'Dr.-Solo' section, starting with a triplet of eighth notes, followed by a 3/4 time signature change, and ending with a dynamic marking of *f*.
- Staff 7: Section marker **A**, featuring a melodic line with eighth and sixteenth notes.
- Staff 11: A 2/4 time signature change, followed by a melodic line.
- Staff 15: Section marker **B**, featuring a melodic line with a dynamic marking of *ff*.
- Staff 19: A 3/4 time signature change, followed by a melodic line.
- Staff 24: Section marker **C**, featuring a triplet of eighth notes and a dynamic marking of *f*.
- Staff 34: Section marker **D.S. al** (Da Capo), followed by a 3/4 time signature change and a dynamic marking of *f*.
- Staff 40: Section marker **D**, featuring a triplet of eighth notes and a dynamic marking of *ff*.
- Staff 47: Section marker **E**, featuring a melodic line with a dynamic marking of *ff*.
- Staff 51: A 3/4 time signature change, followed by a melodic line with first and second endings (1.2.3. and 4.).

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3. Trompete in Bb

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Moderato Rock (♩ = 96)

Dr.-Solo

3

f

7 (A)

11

15 (B) ff

19

23 (C) 3 f

31 3 D.S. al 3 f

40 (D) 3 ff

47 (E) ff

51 1. 2. 3. 4. ^

Detailed description: This is a musical score for the 3rd Trumpet in Bb part of the song 'I Love Rock'n Roll'. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is 'Moderato Rock' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music. The first staff begins with a 'Dr.-Solo' marking and a triplet of eighth notes. The second staff is marked with a circled 'A'. The third staff continues the melody. The fourth staff is marked with a circled 'B' and a 'ff' dynamic. The fifth staff continues the melody. The sixth staff is marked with a circled 'C' and a '3' (triplet) and a 'f' dynamic. The seventh staff is marked with a circled 'D' and a '3' (triplet) and a 'f' dynamic. The eighth staff is marked with a circled 'E' and a 'ff' dynamic. The ninth staff contains first and second endings, marked '1. 2. 3.' and '4.' respectively, with an accent (^) over the final note of the second ending.